

Memorandum



Date: March 12, 2007

To: Honorable Javier Souto, Chairperson and Members,
Recreation and Cultural Affairs Committee

RCA

Agenda Item No. 7(D)

From: George M. Burgess
County Manager

A handwritten signature in dark ink, appearing to read "Burgess", is written over the printed name of George M. Burgess.

Subject: Report on upcoming Special Events, Openings and Groundbreaking Ceremonies

The following is a list of special events for mid March through early April 2007 for various County Departments and programs as outlined below:

Library Department

Groundbreaking Ceremony

Naranja Branch Library

14850 SW 280th Street

Wednesday, March 21, 2007 at 10:30 am

SPECIAL PROGRAMS FROM MARCH 15-31, 2007

Mascara, Lipstick, and blush...OH MY! Independent Beauty Consultant, **Peggy Beck** will discuss the importance of business presence when looking for a job. How to get ready for an interview: Basic make-up tips, clothing options, and getting comfortable with the interview process.

South Dade Regional, 17050 SW 211 Street

Saturday, March 24, 2007 2:00 PM

West Flagler Branch, 5050 West Flagler Street

Saturday, March 31, 2007 2:00 PM

For additional programs/events information, please visit us at www.mdpls.org. All programs are free and open to the public.

Breffni Academy of Irish Dance - Join them as they kick-up their heels to celebrate St. Patrick's Day at the Coral Gables Branch Library.

Coral Gables Branch, 3443 Segovia Street

Saturday, March 17, 2007 10:30 AM

For additional programs/events information, please visit us at www.mdpls.org. All programs are free and open to the public.

SAT Workshops

Saturday, March 17, 2007 - Math 2:00- 4:00 PM

Sunny Isles Branch, 18070 Collins Avenue

Saturday, March 31, 2007 - Verbal 2:00 – 4:00 PM

For additional programs/events information, please visit us at www.mdpls.org. All programs are free and open to the public.

Rosemary Reed Miller author of *The Threads of Time, The Fabric of History: 22 Profiles of African-American Designers and Dressmakers from 1850-1950* will present a booktalk & lecture. In the program, Ms. Reed Miller will combine history and little known facts.

Coral Reef Branch, 9211 Coral Reef Drive

Saturday, March 24 2:00 PM

For additional programs/events information, please visit us at www.mdpls.org. All programs are free and open to the public.

SPECIAL PROGRAMS APRIL 1-15, 2007

Art of Storytelling Camp

A week-long storytelling camp for children ages 8-12 years. This camp is being offered at the following branch locations: Golden Glades Branch, Coral Gables Branch, Lemon City Branch, West Dade Regional, South Dade Regional, Miami Beach Regional and North Dade Regional.

Monday-Friday: April 2-6, 2007.

For additional programs/events information, please visit us at www.mdpls.org. All programs are free and open to the public.

April 2007 National Library Month

The entire month of April is dedicated to the celebration of National Library Week. Commissioners and community leaders are invited to read at branch libraries. The schedule is in progress. A special brochure will be printed once all dates are confirmed.

For additional information on National Library Month, please visit us at www.mdpls.org beginning April 1, 2007.

LIBRARY DEPARTMENT ART EXHIBITIONS

To the Barbershop: Call and Response Series #2

Main Library exhibitions and events

101 W. Flagler Street, Miami - 305-375-2665

January 11 – March 20, 2007

2nd floor exhibition space

A series of photographs by Richard Davenport from the Library's permanent collection, depicting black barbershops in Miami during the early 1980's, is juxtaposed with new photographs by Miami photojournalist and documentarian Noelle Theard for the second installment of the Library's Call and Response series.

The Miami-Dade Public Library System's Art Services and Exhibitions Department curates a year-round program of exhibitions, performances, lectures, panel discussions, and community art projects. All of these are free and open to the public. Please visit us at www.mdpls.org.

A Jazz Renaissance: Images from the Permanent Collection

North Dade Regional Branch, 2455 NW 183 Street, Miami - 305-625-6424

January 13 – March 31, 2007

This exhibition of jazz and improvisation-related work from the Library's permanent collection is part of a new program that presents jazz as both a historical and contemporary form.

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Down by the Riverside/Holding On to Southern Traditions

South Dade Regional Branch, 10750 SW 211 Street, Miami – 305-233-8144

January 6 – March 24, 2007

By Ms. Snovia Phillips, Big Mama Quilters and Vintage Guild, Inc., and the Girl Scout Council of Tropical Florida, Troop #1026, of Liberty City Charter School

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Library and the Lens: Photographs from the Permanent Collection

Coral Gables Branch Library, 3443 Segovia Street
Through March 31, 2007

This exhibition includes color and black-and-white photographs from the Library's permanent collection. Included are works by Mario Algaze, Eduardo del Valle, Mirta Gomez, Silvia Lizama, Joseph Tamargo, Roberto Machado Ortega, and C. Junquera. The Miami-Dade Public Library System's Art Services and Exhibitions Department curates a year-round program of exhibitions, performances, lectures, panel discussions, and community art projects. All of these are free and open to the public. Please visit us at www.mdpls.org.

Carnival Center of the Performing Arts

Featured Performances

These performances are just a taste of a full-season lineup that will include many more presentations, including jazz from around the world; theater works both intimate and spectacular; shows for children and their families; the latest in contemporary dance; experimental multimedia shows and beloved classics; popular entertainment spanning top-selling recording stars, acclaimed cabaret artists, favorite comedians, and much more.

Sort by Title

Performances between 3/01/07 and 3/31/07



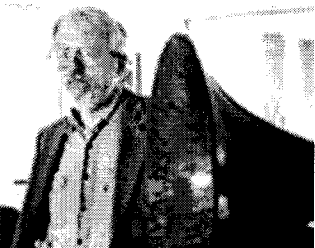
***SubTropics* - Miami Subtropics Experimental Music and Sound Arts Festival**

Helena Bugallo, piano

March 1 @ 7 p.m.

Helena Bugallo plays Morton Feldman's 70 minute long *Triadic Memories* for solo piano.

Studio Theater



***SubTropics* - Miami Subtropics Experimental Music and Sound Arts Festival**

Jan Williams, Percussion


March 1 @ 9:30 p.m.

Music by LaMonte Young and others.

Studio Theater

dance

 John S. and James L. Knight Foundation

 M I A M I D A D E P U B L I C L I B R A R Y S Y S T E M



MERCE CUNNINGHAM DANCE COMPANY

Ocean

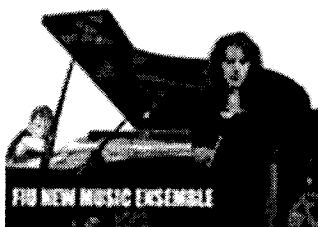
March 1, 2, 3 @ 8 p.m.

Conceived by Merce Cunningham and John Cage, orchestral music by Andrew Culver. (*Ocean 1-95*) and electronic score by David Tudor (*Soundings: Ocean Diary*), production design by Marsha Skinner, associate lighting design by Aaron Copp, associate costume design by Suzanne Gallo.



New England
Foundation
for the Arts

A 90-minute masterwork featuring 14 dancers performing in the round. The audience sits around and above the dancers in a raked, circular stadium configuration, while 112 musicians surround the audience themselves. "Magnificent!"—*The Village Voice*
Knight Concert Hall

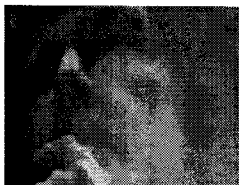


SubTropics - Miami Subtropics Experimental Music and Sound Arts Festival

FIU New Music Ensemble

March 2 @ 7 p.m.

Music of Earle Brown, Lou Harris and Morton Feldman.
Studio Theater



SubTropics - Miami Subtropics Experimental Music and Sound Arts Festival

Indeterminacy Too-The Performance

March 2 @ 9:30 p.m.

Part two of iSAW's oral history project in collaboration with Laura Kuhn, Director of the John Cage Trust. Her performance will feature stories and anecdotes about John Cage gathered during the Festival.
Studio Theater

Miami City Ballet Presents

Program III

March 2, 3 @ 8 p.m.

March 4 @ 2 p.m.

Raymonda Variations (choreography by George Balanchine) Playful and visually delighting, *Raymonda Variations* is a thrill for classical ballet lovers. This dance spectacular is filled with the flowery lightness of twirling pink tutus and is set to lilting music by the 19th century Russian composer Alexander Glazounov.



Lilac Garden (choreography by Antony Tudor) The tale of secret romantic truths between a quartet of lovers is the theme of Anthony Tudor's masterwork, *Lilac Garden*. The main character Caroline, about to marry for convenience, throws a garden party before her wedding. Among the guests are her true love and a woman who, unknown to her, is her fiancé's former mistress. Quick meetings and interrupted confidences end with Caroline never having satisfied her longing for her beloved. This work, often called a "psychological ballet" is set to music by Ernest Chausson. This is a Company Premiere.

Symphony in Three Movements (choreography by George Balanchine) Choreographed to music by Igor Stravinsky, *Symphony in Three Movements* contains some of the most dynamic and interesting patterns found in dance. A large ensemble cast performs the complexity and contrasts of this work with tremendous energy.

Pre-performance talks by Artistic Director Edward Villella or one of the artistic staff begin 45 minutes prior to every performance. This is free to the ticketed audience

Ziff Ballet Opera House

***SubTropics* - Miami Subtropics Experimental Music and Sound Arts Festival**

Fluxus Concert

March 3 @ 9:30 p.m.

A concert of Fluxus pieces featuring Alison Knowles, Larry Miller, Russell Frehling, Gustavo Matamoros and others.

Studio Theater

AMERICAN BALLET THEATRE

Sponsored by Adriene Arsht, Audre Mendel and Funding Arts Network

March 8, 10 @ 8 p.m.

March 9 @ 7:30 p.m.

March 10, 11 @ 2 p.m.

A full-length production of Tchaikovsky's *Swan Lake*

Casting TBA

Choreography by: Kevin McKenzie, after Marius Petipa and Lev Ivanov

Music by: Peter Ilyitch Tchaikovsky

Set and costumes by: Zack Brown

Lighting by: Duane Schuler

Ziff Ballet Opera House



ballet



The Living Room Series - Piano Edition Jazz in Any Language



MICHAEL ORTA

March 8 @ 8 p.m.

With music that fuses jazz and Latin traditions, Orta has toured the world performing with artists such as Paquito D'Rivera, Toots Thielemans, and Nestor Torres. His home is Miami, where he is an associate professor and director of jazz at FIU. And Miami is at the heart of his art: he called his debut album *Freedom Tower* and played on Arturo Sandoval's debut album *Flight To Freedom*. For his Studio Theater concert, he'll reinterpret classic boleros in the language of jazz.

Please visit [Education & Outreach Events Listings](#) to find out about activities or events related to this performance.

Studio Theater

Intimate jazz



musical and cabaret

NEIL BERG'S 100 YEARS OF BROADWAY



March 11 @ 7 p.m.

Journey through Broadway's regal history as a cast of five acclaimed Broadway actors perform highlights from smash-hits such as *Chicago*, *Phantom of the Opera*, *The Music Man*, *Jekyll and Hyde*, *Fiddler on the Roof*, *Oh Kay*, *Kiss Me, Kate*, *Movin' Out*, *Les Misérables*, *Show Boat* and more!

Knight Concert Hall



Concert Association of Florida Presents

ITZHAK PERLMAN

March 12 @ 8 p.m.

Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he has come to be recognized by audiences all over the world who respond not only to his flawless technique, but to the irrepressible joy of making music which he communicates.

Knight Concert Hall



jazz

CHRIS BOTTI

March 14 @ 8 p.m.

Trumpeter Chris Botti is a gifted instrumentalist, a talented composer, and a charismatic performer who—since the release of his first solo album in 1995—has created a series of recordings that have made him a virtual genre-of-one in the realm of contemporary jazz. Through his singular combination of lush atmospheres and thoughtful improvisations, Botti has



earned both critical acclaim and mainstream appreciation.
Knight Concert Hall

musical theater



WICKED

March 14, 15, 16, 17, 20, 21, 22, 23, 24 @ 8 p.m.

March 15, 17, 18, 22, 24, 25 @ 2 p.m.

March 18 @ 7:30 p.m.

So much happened before Dorothy dropped in. Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years. When WICKED opened on Broadway, it worked its magic on critics and audiences alike. Winner of 15 major awards including the Grammy® and 3 Tony® awards. Today, WICKED is "Broadway's biggest blockbuster" (*The New York Times*).

Ziff Ballet Opera House

classical music



The Cleveland Orchestra

March 16, 17 @ 8 p.m.

Miguel Harth-Bedoya, *conductor*

Horacio Gutierrez, *piano*

TCHAIKOVSKY: Romeo and Juliet, Fantasy-Overture

FALLA: Suite from *The Three-Cornered Hat*

TCHAIKOVSKY: Piano Concerto No. 1

Knight Concert Hall

world music from India



ANOUSHKA SHANKAR

**co-presented with Rhythm Foundation. An ICM Artists, LTD.
Production**

 RHYTHM FOUNDATION

March 24 @ 8 p.m.

If world music has a royal dynasty, then Anoushka Shankar is its reigning princess. Trained by her father Ravi, she is a unique artist, a sitar virtuoso in her own right, and a master interpreter of the great traditional music of India. Shankar will perform music from her Grammy Award-nominated recording *Rise*.

Knight Concert Hall

BRASS BAND OF BATTLECREEK



pop music



March 26 @ 8 p.m.

Who doesn't love the thrilling sounds of a big brass band? Whether marching down Main Street or hailing the victory of your favorite sports team, the bracing sound of brass and percussion is the sound that stirs the soul. Now one of the best, The Brass Band of Battle Creek, comes to Carnival Center's Knight Concert Hall. World-class musicians, all soloists in their own right, perform a wide variety of music, ranging from brass band classics to swing, show tunes, pop selections, marches and Dixieland. "It's one of the most accomplished groups I've ever worked with in my career." — *Doc Severinsen*

Knight Concert Hall

Miami Light Project and Carnival Center Present

Here and Now 2007 - 3 World Premieres!

new theater-dance-
multimedia works



March 27, 28, 29, 30, 31 @ 8 p.m.

March 31 @ 2 p.m.

The third annual Carnival Center/Miami Light Project collaboration on new works features three extraordinary Miami artists: Jojo Corvaia's multi-instrumental *the breathing lessons* will reveal more about bagpipes and bellows than anyone thought possible; Lucia Aratanha's *Swallowing the Moon* is a physical theater piece based on the Brazilian short story "Amor"; and *The Kitchen Monkey* is a poetic dance theater drama by the wildly inventive Octavio Campos.

Studio Theater

musical and cabaret star

BARBARA COOK



Barbara Cook's Broadway

March 29 @ 8 p.m.

"Barbara Cook is the Greatest Theatrical Singer in concert at the moment." - *The London Times*. "The greatest singer in the world" - *Financial Times*. "Musical theater's greatest living singer"- *USA Today*. .
Knight Concert Hall

world music from Brazil

GILBERTO GIL



co-presented with The Rhythm Foundation

THE RHYTHM FOUNDATION

March 30 @ 8 p.m.

One of the most recognizable and important musicians in the world, Gilberto Gil has been at the forefront of Brazilian music for decades, from the psychedelic Tropicalia movement of the late 1960s, the samba-reggae rhythms of Bahia to the universal Brazilian pop of today

Knight Concert Hall

Miami City Ballet Presents

Program IV

March 30,31 @ 8 p.m.

April 1 @ 2 p.m.

Giselle is the quintessential 19th century romantic story ballet and one of the most famous of all time. Filled with sentimentality and supernatural occurrences, the ballet has stood the test of time. Choreographed by Jean Coralli and Jules Perrot and set to music by Adolphe Adam, this ballet is a favorite among classical ballet lovers. Pre-performance talks by Artistic Director Edward Villella or one of the artistic staff begin 45 minutes prior to every performance. This is free to the ticketed audience

Ziff Ballet Opera House

Park and Recreation Department

A Taste of Broadway...Then and Now

Joseph Caleb Auditorium

5400 NW 22nd Avenue

Monday, March 12, 2007

10:30 a.m.

Magic City Monday the Miami Northwestern PAVAC Players in a concert of the some of the great Broadway musicals including Dreamgirls, The Wiz, The Color Purple, A Chorus Line, Aida, and many more

Cost - \$3 children; chaperones admitted free

For more information call (305) 636-2350

Florida Paso Fino Horse Show

Tropical Park Equestrian Center

7900 SW 40 Street

Saturday, March 17, 2007

8:00 am - 12:00 pm

Free - Call 305-554-7334 for more information

3rd Annual Deering Seafood Festival by the Bay

Deering Estate at Cutler

16701 SW 72nd Avenue

Sunday, March 18, 2007

11:00 am - 6:00 pm

Escape to the Deering Seafood Festival and get swept away in the magical sights & sounds of the Caribbean: Bay Roots Steel Drum Band, Bahamian Junkanoo, Limbo Dragon Show, The Mosquitoheads, cooking demos by local chefs, arts exhibits, Lil' Shrimp Kids Zone, boat rides, canoe trips, nature hikes and much more

Cost - \$10 adults and \$5 ages 4 -12

Call 305-235-1668, Ext. 263 for more information

BeBop Theater Collective presents Sty of a Blind Pig

Joseph Caleb Auditorium

5400 NW 22nd Avenue

Thursday, March 22, 2007

8 p.m. - This classic play by Philip Hayes Dean tells the story of an African American family's move from the South to Chicago during the start of the civil rights movement.

Cost - \$16.50 Adults and \$10.50 students and seniors

Call (305) 636-2350 for more information.

Habana Abierta in Concert

Miami-Dade County Auditorium

2901 West Flagler Street

Saturday, March 24, 2007

8:00 pm

FUNDarte and Miami-Dade Parks present Habana Abierta, a group of young Cuban artists who play Latin rock, modern ballads, son, rap, boleros, acid jazz, and beautiful contemporary lyrics

Cost - \$ 47, \$38, \$29 – Call 305-547-5414 ext. 0 for more information

Reading in the Park: Women's History Month

The Women's Park

10251 West Flagler Avenue

Saturday, March 24, 2007

10 am – 12 noon

Read with your children their favorite books and enjoy a day of storytelling, puppetry, and more fun activities hosted by the Girl Scouts

FREE for all boys and girls up to fifth grade

For more information call 305-480 -1717



Alex Muñoz
Assistant County Manager